

**Required Textbooks (available in the Paw Prints Bookstore):** Bring all pertinent texts (including handouts) with you to each class.

- Boccaccio, Giovanni. *The Decameron*. New York: Signet Classic, 2002. ISBN: 0451528662  
De la Barca, Pedro Calderón. *Life is a Dream*. New York: Dover Thrift, 2002. ISBN: 0486421244  
Forche, Carolyn, ed. *Against Forgetting: Twentieth-Century Poetry of Witness*. New York: Norton, 1993. ISBN: 0393309762  
Murakami, Haruki. *Norwegian Wood*. New York: Vintage International, 2000. ISBN: 0375704027  
Satrapi, Marjane. *Persepolis: The Story of a Childhood*. New York: Pantheon, 2003. ISBN: 037571457X  
Satrapi, Marjane. *Persepolis: The Story of a Return*. New York: Pantheon, 2004. ISBN: 0375714669

**Course Objectives:** To expose students to significant works from a variety of cultural traditions; to expose students to the historical, social, cultural, and intellectual contexts of these works; to expose students to the concept of genre and make them aware of how different cultures approach this concept; to foster critical thinking, writing, and speaking skills through significant discussion and writing.

**Assignments and Grading:** Prior to midterms, you will receive concrete feedback on your overall academic performance and improvement in this course. **Course requirements:** eight response papers; in-class writing, and other less formal work; presentations; and final exam. Please keep all your work in a folder. Your final grade is comprised of the following:

Eight Response Papers and Informal Work	40%	A = 90+ or 4 or 9-10
Presentation	10%	B = 80+ or 3 or 8
Midterm Exam (take home)	20%	C = 70+ or 2 or 7
Final Exam (in class and take home)	30%	D = 60+ or 1 or 6 F = <60 or 0 or <6

**Some Notes on Class Participation:** Though class participation does not count for a specific percentage of your final grade, I highly recommend that you be an active member of the class. Attend class and involve yourself in the reading and discussion of assignments. Reading assignments should be completed before class discussion, and you should be prepared to share perceptive, insightful, and original observations about the texts which you have read. This course will not be based on lectures; rather, we will work together to understand the texts we read and their relevance. I will evaluate you on your input for class, and failure to read and discuss may hurt your grade, **but you are ultimately responsible for your own education**; I will not beg you to participate or to learn. If you choose to prepare and speak, you'll receive praise and knowledge. If you choose otherwise, your grade will show it. Don't be afraid to speak; as long as you can support your opinions, there are no wrong answers. If you are painfully shy, feel free to set up a conference with me to discuss options and strategies for better participation.

**Classroom Conduct:** The classroom should be a bolstering, educational environment in which students feel safe in sharing their work and opinions. You are expected to treat your peers (and me) with respect at all times. This is not to say you may never disagree with your classmates or with me; a safe space has more than enough room for disagreement and discussions may become quite heated, but they should always retain respect. I will consider interruptions of a technical nature just as serious as disruptions to the safe atmosphere of the class. **Disruptions of any kind will result in conference with me and a possible reduction of up to five points in your final grade.**

**Response Papers:** These eight papers, each between two and four pages in length, serve a dual purpose. First, they will help you engage with our texts on a deep level and facilitate your class discussion. Second, they should provide excellent study guides and refreshers for you as you prepare for your final exam. I will give more detailed instructions for these papers as we come to them.

**Completion of Assignments:** All assignments are due by the beginning of class on the due date specified. If assignments are late, points will be deducted. *No late work will be accepted without advance permission*, which I will grant for *legitimate* reasons only. Absence is not an excuse. If you are going to be absent, please make sure any work you may have due is turned in *prior to your absence*. (If you are violently ill, held hostage in a foreign country, or otherwise unavoidably detained, contact me as soon as possible.) We may often have quizzes or other in-class assignments; make-up quizzes and assignments will not be given. Exceptions will be based on whether or not missing the work was clearly beyond the student's control. **Papers must be typed in 12pt. Times New Roman, doubled-spaced, and conformed to MLA documentation guidelines** (unless otherwise specified). Written work must be backed up either by photocopy or on disk. No backup is no excuse, and neither are printer problems, hungry dogs, faulty spell-check quills, etc.

**Attendance:** You are expected to attend class. We'll be covering a lot of material! **You are allowed three free absences. Subsequent absences may cause your final grade to drop substantially, up to one letter grade per absence.** There are no "excused" absences in this class. You will not be penalized for participation on school-sponsored events or for disasters/emergencies beyond your control; however, students who miss more than three half-class sessions because of school-sponsored co-curricula and/or disasters/emergencies do not get any additional "free" absences. If you know you'll miss class, please notify me in advance. Talk to me *before* you develop attendance problems if you have concerns or questions; we will work together to resolve those issues and work out a policy which suits us both.

**Academic Honesty:** Familiarize yourself with GC&SU's Honor Code ([http://www.gcsu.edu/student\\_affairs/Student\\_Handbook/honor/](http://www.gcsu.edu/student_affairs/Student_Handbook/honor/))

honor.html ). Cheating will not be tolerated. **If you cheat, and I catch you, you'll fail my class and be reported to through the channels listed in the GC&SU Undergraduate Catalog. It's as simple as that.** If I *don't* catch you, keep in mind that you'll be facing eternity in the eighth circle of Hell with all the other thieves, trapped in a snake pit with your hands bound. (If you don't believe me, believe Dante.)

**ADA Requests for Modification:** Any student requiring instructional modifications due to a documented disability should make an appointment to meet with me as soon as possible. *An official letter from Georgia College documenting the disability* will be expected in order to receive accommodations. However, if you have *any* special needs or concerns that will bear on your ability to perform in this class, even if they are undocumented, please speak with me. I probably won't be able to make modifications for students without documentation, but my knowing your situation will benefit us both. Your notification will be kept confidential.

**In the event of a fire alarm signal,** students will exit the building in a quick and orderly manner through the nearest hallway exit. Learn the floor plan and exits of this building. Do not use elevators. Crawl on the floor if you encounter heavy smoke. Assist others without endangering your own life. Assemble for a head count on the front lawn of main campus.

**Tentative Class Schedule:** Read all materials and have assignments ready to turn in by the dates they are listed. ***This schedule may be modified; assignments may be added or taken away, etc., as best benefits our class.*** "TBD" doesn't mean we won't have anything to do! Many things can happen to throw a class off schedule, and I've built these days into the syllabus to help us out in case that happens. If nothing happens, we'll fill them in together.

Week	Date	Class Activities	Readings and Assignments Due
1	8/15	Introductions to the course and each other. Lecture: Translation Group Exercise with Translation	
2	8/20	Lecture: Myth and Storytelling Creation Mythologies Response Paper Assignment	Read handouts.
	8/22	Discussion: Creation Mythologies Transition: What does myth tell us about story? About us? How do we get from Creation to <i>Il Decameron</i> ? Presentation Assignment	Read handouts.
3	8/27	Presentations: History and Texts we've missed	Prepare your presentations, please. Response Paper One
	8/29	Medieval Persian Poetry Introduction to Medieval Italy and the <b>BLACK DEATH</b> ; <i>The Decameron</i> and its style, structure, and the <i>brigata</i> .	Read introductory materials to <i>The Decameron</i> , xxi-24
4	9/3	<i>Labor Day—No Class! My advice? READ.</i>	
	9/5	<i>The Decameron</i> : a recap of pertinent information and in-depth discussion of each story, characters, and <i>brigata</i> members. Response Paper Assignment	Read the entire First Day (25-71; reread the Author's Introduction if needed) as well as the introduction, conclusion, and stories 9 and 10 of the Second Day.
5	9/10	<i>The Decameron</i> : Day Three	Read the Introduction, stories 1-6, 9-10, and Conclusion of the Third Day.
	9/12	<i>The Decameron</i> : Days Four and Five Response Paper Assignment	Day Four: Introduction, stories 1-2, 4-5, 7, 9 (10 is optional), and Conclusion. Day Five: Introduction, stories 1-2, 4, 7-10 (7 is optional), and Conclusion.
6	9/17	<i>The Decameron</i> : Day Six	Read the entire Sixth Day, please. Response Paper Two
	9/19	<i>The Decameron</i> : Days Seven and Eight	Day Seven: Introduction, stories 1-2, 4-5, 8-10, and Conclusion Day Eight: Introduction, stories 1-3, 6-10 (7 and 9 are optional, but well worth your time), and Conclusion

7	9/24	<i>The Decameron</i> : Days Nine and Ten	Day Nine: Introduction, stories 1-3, 5, 7, 9-10 (10 is optional) and Conclusion Day Ten: Introduction, stories 1, 3, 5-7, 9-10, Conclusion, and Author's Conclusion
	9/26	<i>The Decameron</i> : Sigh of Relief; Catch Up/Wrap Up Transition: From Medieval Italy to <i>el Siglo de Oro Español</i> .	Response Paper Three <i>You might begin reading Life is a Dream before this class.</i>
8	10/1	<i>Life is a Dream</i> : Isn't it? Midterm Review: Paperwork Response Paper Assignment	Read the entire play, please.
	10/3	<i>Life is a Dream</i> : Wrap Up Take Home Midterm Assignment	Response Paper Four
<p><b>Take Home Midterm DUE on Friday, October 5, by 5PM. NO EXCEPTIONS.</b>  <i>October 8 is the official date of Midterm. Please set a conference so that we may discuss your progress in the course (and whatever else).</i>  <i>Be Advised: October 10 is the last day to drop without academic penalty (unless previously assigned a grade of F for absences).</i></p>			
9	10/8	Transition: Time Travel, mostly. Spanish Civil War Poetry Response Paper Assignment	<i>Against Forgetting</i> 149-156, 167-173
	10/10	Latin American Poetry	<i>Against Forgetting</i> 569-570, 573-574, 579-589, 594-595, 606-607, 613-618
10	10/15	Fun with Russian Poetry (No, really. I mean it.)	<i>Against Forgetting</i> readings TBD
	10/17	Transition: Modern Genres Music and Literature; In-class writing	Response Paper Five
11	10/22	<i>Norwegian Wood</i> Response Paper Assignments	<i>Norwegian Wood</i> 1-89
	10/24	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 90-166 Extremely Informal <i>NW</i> Response
12	10/29	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 167-235
	10/31	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 236-293
13	11/5	Transition: Extremely Modern Genres Guest Speaker(s)??	Response Paper Six Read handouts, if given.
	11/7	Guest Speaker(s)?? Introduction to <i>Persepolis</i>	Read the first half of <i>Persepolis I</i>
14	11/12	<i>Persepolis I</i>	Finish <i>Persepolis I</i> , please.
	11/15	<i>Persepolis II</i>	Read the first half of <i>Persepolis II</i>
15	11/19	Final <i>Persepolis</i> Discussion Poetry	Finish <i>Persepolis II</i> , please. <i>Against Forgetting</i> readings TBD Response Paper Seven
	11/21	<i>Thanksgiving Holiday—No class</i>	
16	11/26	Film	

	11/28	Film (if we're not done with it) and Poetry	<i>Against Forgetting</i> readings TBD
<i>I will most likely schedule an additional review for the final exam. We'll meet some evening to have refreshments and discuss things in small groups or as a class—whichever is most helpful and convenient. Let's discuss possible dates and times together.</i>			
17	12/3	Discussion: What have we learned? Poetry Final Exam Review: Take home portion assigned	Response Paper Eight <i>Against Forgetting</i> readings TBD
	12/10	Final Exam Meeting—Attendance is REQUIRED. 11:00AM to 1:45PM	Take home portion of Final Exam Due. <b>Reflective Essay DUE—if you do not complete this assignment, you will not pass this class.</b>

**ENGL 2110: World Literature  
2007**

**Revised Schedule: October 9,**

Read all materials and have assignments ready to turn in by the dates they are listed. *This schedule may be modified; assignments may be added or taken away, etc., as best benefits our class.* “TBD” doesn’t mean we won’t have anything to do! Many things can happen to throw a class off schedule. Something happened! And so, here we are. Stick to this schedule unless, you know, something *else* happens.

9	10/8	Poetry Discussion Spanish Civil War Poetry	<i>Against Forgetting</i> 149-156, 167-173
	10/10	Spanish Civil War Poetry (continued) In-class Paper Workshop/Revision Response Paper Assignment	Response Paper Four
10	10/15	Latin American Poetry	Response Paper (Four Final Draft) <i>Against Forgetting</i> 569-570, 573-574, 579-589, 594-595, 606-607, 613-618
	10/17	Fun with Russian Poetry (No, really. I mean it.)	<i>Against Forgetting</i> readings TBD
11	10/22	Transition: Modern Genres Music and Literature; In-class writing	
	10/24	<i>Norwegian Wood</i> Response Paper Assignment	<i>Norwegian Wood</i> 1-89 Response Paper Five
12	10/29	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 90-166
	10/31	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 167-235
13	11/5	<i>Norwegian Wood</i>	<i>Norwegian Wood</i> 236-293 Response Paper Six
	11/7	Transition: Extremely Modern Genres Introduction to <i>Persepolis</i> : Persia and Iran	Read the first half of <i>Persepolis I</i> and handouts, if given.
14	11/12	<i>Persepolis I</i> Response Paper Assignment	Finish <i>Persepolis I</i> , please.
	11/15	<i>Persepolis II</i>	Read the first half of <i>Persepolis II</i>
15	11/19	Final <i>Persepolis</i> Discussion Poetry	Finish <i>Persepolis II</i> , please. <i>Against Forgetting</i> readings TBD
	11/21	<i>Thanksgiving Holiday—No class</i>	
16	11/26	Film	Response Paper Seven
	11/28	Film (if we’re not done with it) and Poetry Response Paper Assignment	<i>Against Forgetting</i> readings TBD
<i>I will most likely schedule an additional review for the final exam. We’ll meet some evening to have refreshments and discuss things in small groups or as a class—whichever is most helpful and convenient. Let’s discuss possible dates and times together.</i>			
17	12/3	Discussion: What have we learned? Poetry Final Exam Review	<i>Against Forgetting</i> readings TBD
	12/10	Final Exam Meeting—Attendance is REQUIRED. 11:00AM to 1:45PM	Response Paper Eight