

EARLY MODERN POETRY

TEXTS CONCERNING POETS & POETRY

The Defence of Poesy, by Sir Phillip Sidney (1579)
Art of English Poesie, by George Puttenham (1589)
Observations on the Art of English Poesie, by Thomas Campion (1602)
Defence of Rhyme by Samuel Daniel (1603)
An Essay of Dramatic Poesy (1668) & *A Defense of an Essay of Dramatic Poesy* (1669) by John Dryden
selections from *Timber: Or, Discoveries Made upon Men and Matter* (1641) by Ben Jonson
(*De Shakespeare Nostrati, Poesis et Pictura, De Picura, De Stilo, De Progressione Picturæ, Oratio Imago Animi, De Poetica, What Is a Poet?*)

SIXTEENTH CENTURY POETRY

Campion, Thomas (1567-1620): selections from *A Booke of Ayres* (1601); “Songs of Divers Noblemen and Gentlemen” (1591)
Daniel, Samuel (1562-1619): selections from *Delia* (1592)
Drayton, Michael (1563-1631): *Idea* (1619); “To my Worthy Friend, Master John Savage” (*Odes* 1619); “To My Most Dearly Loved Friend, Henry Reynolds, Esq., Of Poets and Poesie” (*Elegies* 1627)
Herbert, Mary Sidney (1562-1621): *The Sidney Psalter* (c. 1595)
Lodge, Thomas (1558-1625): *Phillis* (1595)
Marlowe, Christopher (1564-1593): *Hero and Leander* (finished by Chapman, 1598), “The Passionate Shepherd to His Love” (1600), Ovid’s *Amores* (translation, c.1585)
Nashe, Thomas (1567-1601): *The Choice of Valentines* (c. 1590)
Raleigh, Walter, Sir (1552-1618): “The Excuse,” “An Epitaph Upon the Right Honourable Sir Philip Sidney,” “A Vision Upon This Conceit of The Faery Queene,” “The Lie,” “A description of love,” “The Silent Lover,” “The Nymph’s Reply to the Shepherd”
Shakespeare, William (1564-1616): *Venus and Adonis* (1593), *The Rape of Lucrece* (1594), *Sonnets* (1599, 1609)
Sidney, Phillip, Sir (1554-1586): *Astrophel and Stella* (1581-3, 1591), *The Sidney Psalter* (c. 1595)
Skelton, John (c.1460-1529): “Mannerly, Margery Milk and Ale,” “With Lullay, Lullay, Like a Child,” “The Tunnyng of Elynour Rummyng,” “Secundus Passus,” “Go, pytyous hart”
Spenser, Edmund (1552?-1599): *The Shepheardes Calendar* (1579), *The Faerie Queene* (especially books II and IV; 1590, 1596), *Amoretti & Epithalamion, Prothlamion, Astrophel*
Surrey, Henry Howard, Earl of (1517?-1547): Songs and Sonnets in *Tottel’s Miscellany* (1557); translation of *Aeneid*, Book IV (1554); Psalm translations
Wyatt, Thomas, Sir (1503?-1542): Sonnets in *Tottel’s Miscellany*, “Go, burning sighs, unto the frozen heart,” “They Flee From Me,” “Madam, Withouten Many Words”

SEVENTEENTH CENTURY POETRY

Behn, Aphra (1640-1689): “The Disappointment” (1680)

Carew, Thomas (1595?-1639?): *Poems* (1640, 1642): “My Mistress Commanding Me to Return Her Letters,” “A Looking-Glass,” “To My Mistress in Absence,” “Celia Bleeding, to the Surgeon,” “Song. To my mistress, I burning in Love,” “To Ben Jonson,” “An Elegy upon the Death of Dr. Donne, Dean of Paul’s,” “To My Worthy Friend Master George Sandys”

Cowley, Abraham (1618-1667): *Poetical Blossoms* (1636); *The Mistress* (1647): “The Heart Breaking,” “Against Fruition,” and several others to be selected; *Poems* (1656): “On the Death of Mr. Crashaw,” “Of Wit” and also “Christ’s Passion” (*Verses Written on Several Occasions*, 1663)

Crashaw, Richard (1613?-1649): *Steps to the Temple* (1646), *The Delights of the Muses* (1646), and *Carmen Deo Nostro* (1652): “The Weeper,” “To Our Lord, upon the Water made Wine,” “On a Prayer-Book Sent to Mrs. M.R.,” “Upon Two Green Apricocks Sent to Cowley by Sir Crashaw,” “Crashawe, The Anagram ‘He Was Car,’” “Sancta Maria Dolorum,” “The Hymn ‘Dies Irae Dies Illa,’” and many others.

Donne, John (1572-1631): *Songs and Sonnets* (1635), especially heart-exchange, gifts, pedagogical poems; Epithalamia; *Divine Poems: Holy Sonnets*, others selected. *Elegies*.

Herbert, George (1593-1633): *The Temple* (1633)

Herrick, Robert (1591-1674): selections from *Hesperides* (1648)

Jonson, Ben (1572-1637): selections from *Epigrams* (1616), *The Forest* (1616), and *Underwoods* (1640)

Lanyer, Amelia (1569-1645): *Salve Deus Rex Judaeorum* (1611)

Lovelace, Richard (1618-1657): *Lucasta* (1649) selected

Marvell, Andrew (1621-1678): “To His Coy Mistress,” “The unfortunate Lover,” “The Coronet,” and others.

Milton, John (1608-1674): *Poems* 1645, *Paradise Lost* (1667, 1674), *Paradise Regained* (1671)

Phillips, Katherine (1631-1664): *Poems* (1678)

Suckling, John, Sir (1609-1642): *Fragmenta Aurea* (1646): “Against Fruition I,” “Song (I prithee spare me, gentle boy),” “A Ballad Upon A Wedding,” “Song (I prithee send me back my heart),” “Song (If you refuse me once and think again),” “Song (Why so pale and wan, fond lover?)”

Traherne, Thomas (1637-1674): *Poetical Works* (1903); *Poems of Felicity* (1910).

Vaughan, Henry (1621-1695): *Silex Scintillans I & II* (1650, 1655), *Pious Thoughts and Ejaculations*

Wroth, Lady Mary: *Pamphilia to Amphilanthus* (1621)

Wilmot, Sir John, Earl of Rochester (1647-1680): *Poems on Several Occasions* (1680); *Poems* (1696)

EARLY MODERN DRAMA & PROSE

*denotes collaborator/collaborative works

SIXTEENTH CENTURY DRAMA

Anonymous: *Arden of Faversham*

***Dekker, Thomas** (1572?-1632): *Shoemaker's Holiday* (1599), *Lust's Dominion* (1600), *Patient Grissel* (1599/1603)

Greene, Robert (1560?-1592): *Friar Bacon and Friar Bungay* (1589)

Kyd, Thomas (1558-1594): *The Spanish Tragedy* (1582-92);

Lyly, John (1554?-1606): *Alexander and Campaspe* (1584), *Gallathea* (1592)

Lyndsay, David, Sir (1490-1555): *Ane Satyre of the Thrie Estatis*

Marlowe, Christopher (1564-1593): *Dr. Faustus* (1588, 1601), *Tamburlaine I & II* (1590), *Edward II* (1594), *Massacre at Paris* (1593), *The Jew of Malta* (1592)

Peele, George (1558?-1597?): *The Love of King David and Fair Bethsabe* (1587)

***Shakespeare, William** (1564-1616):

Tragedies: *Titus Andronicus, Hamlet, King Lear, Othello, Antony and Cleopatra, Romeo and Juliet, Troilus and Cressida, Coriolanus, Timon of Athens, Julius Caesar, Macbeth*

Comedies: *As You Like It, Twelfth Night, Much Ado About Nothing, The Merry Wives of Windsor, Love's Labour's Lost, A Midsummer Night's Dream, The Taming of the Shrew, The Two Gentlemen of Verona, The Merchant of Venice, All's Well That Ends Well, The Comedy of Errors, Measure for Measure*

Histories: *King John, Richard II, 1 Henry IV, 2 Henry IV, Henry V, 1 Henry VI, 2 Henry VI, 3 Henry VI, Richard III, Henry VIII**

Romances: *The Winter's Tale, The Tempest, Cymbeline, The Two Noble Kinsmen*, Pericles*

SEVENTEENTH CENTURY DRAMA

Cary, Elizabeth, Lady (1585-1639): *The Tragedy of Mariam, the Fair Queen of Jewry* (1613)

Cavendish, Margaret (1661-1717): *The Convent of Pleasure* (1668)

***Fletcher, John** (1579-1625): *The Maid's Tragedy* (c.1609)

***Ford, John** (1586-1639): *The Broken Heart* (1629), *Tis Pity She's a Whore* (1623?)

***Heywood, Thomas** (1575?-1641): *A Woman Killed with Kindness* (1603)

***Jonson, Ben** (1572-1637): *Volpone* (1606), *Epicoene* (1609), *Bartholomew Fair* (1614)

***Marston, John** (1576-1634): *The Malcontent* (1603), *Sophonisba* (1606)

***Massinger, Philip** (1583-1640): *A New Way to Pay Old Debts* (1625) *The Virgin Martyr* (1622)

***Middleton, Thomas** (1580-1627): *A Chaste Made in Cheapside* (1611), *Women Beware Women* (1621), **The Changeling* (1622, with William Rowley), **The Roaring Girl* (1611, with Dekker)

Milton, John (1608-1674): *A Masque* (1634), *Samson Agonistes* (1671)

***Webster, John** (1580?-1625?): *The White Devil* (1612) *The Duchess of Malfi* (1623)

SIXTEENTH AND SEVENTEENTH CENTURY PROSE

Book of Common Prayer (1552)

Geneva Bible (1560)

The Holy Bible: Authorized Version [KJV] (1611)

Ascham, Robert (1515-1568): selections from *The Scholemaster* (1570)

Burton, Robert (1577-1640): selections from *The Anatomy of Melancholy* (1621)

Donne, John (1572-1631): *Devotions Upon Emergent Occasions*

Elizabeth I (1533-1603): select speeches and letters

Golding, Arthur (1536-1605): *Metamorphosis* (translation, 1565)

Hoby, Sir Thomas (1530-1566): selections from *The Book of the Courtier* (translation, 1561)

Holinshed, Raphael (1529-1580): selections from *Holinshed's Chronicles* (1557, 1587)

Lyly, John (1553?-1606): *Euphues: The Anatomy of Wyt* (1580)

Milton, John (1608-1674): *Doctrine and Discipline of Divorce* (1643, 1644), *Tetrachordon* and *Colasterion* (1645), *Aeropagitica* (1644), *Of Education* (1644), *Tenure of Kings and Magistrates* (1649)

Montaigne, Michel de (1533-1592): selections from *Essais* (1580)

Pepys, Samuel (1633-1703): selections from *The Diary* (1660s)

**see *Poetry and Friendship* lists for prose from the early modern period on these topics

FRIENDSHIP

PRIMARY SOURCES

- Aelred of Rievaulx** (c.1130-1167): *De Spirituali Amicitia* (*Spiritual Friendship*, 1147)
- Aristotle** (384-322 BCE): *Nicomachean Ethics*, Books IV, VIII-X
- Augustine of Hippo** (354-430): *The Confessions*
- Bacon, Francis** (1561-1626): “Of Friendship,” “Of Marriage and Single Life,” “Of Love”
- Breme, Thomas**: *The Mirroure of Friendship* (1584)
- Boethius** (480-524): *Consolation of Philosophy* (excerpts?) (also Chaucer’s trans.)
- Cicero, Marcus Tullius** (103-43 BCE): *De Amicitia* (44 BCE) (and appropriate translations)
- Elyot, Thomas** (1490-1546): *The Boke of the Governour* (1531)
- Fortunatus, Venantius** (c.535-600): *Poems to Friends* (trans. Pucci. 2010)
- Montaigne, Michel de** (1553-1592): “De l’Amitié” (1580)
- Plato** (424-348BCE): *Lysis*
- Plutarch** (c.46-120): “How to Tell a Flatterer from a Friend” (see especially Holland’s 1603 English edition [& Elyot’s for HVIII])

SECONDARY SOURCES/CRITICISM

- Andreadis, Harriette**: “Re-Configuring Early Modern Friendship: Katherine Philips and Homoerotic Desire” (2006); *Sappho in Early Modern England: Female Same-Sex Literary Erotics 1550-1714* (2001)
- Ben-Amos, Ilana Krausman**: *The Culture of Giving: Informal Support and Gift-Exchange in Early Modern England* (2011)
- Bray, Alan**: *The Friend* (2003), *Homosexuality in Renaissance England* (1982), and “Homosexuality and Signs of Male Friendship in Renaissance England” (1990)
- Clark, David**: *Between Medieval Men: Male Friendship and Desire in Early Medieval English Literature* (2009)
- Classen, Albrecht and Marilyn Sandidge** “Introduction” *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse* (2011)
- Chaplin, Gregory**: “One Flesh, One Heart, One Soul’: Renaissance Friendship and Miltonic Marriage” (2001)
- Derrida, Jacques**: *The Politics of Friendship* (1998)
- Faderman, Lillian**: *Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present* (1981)
- Fiske, Adele M.**: *Friends and Friendship in the Monastic Tradition* (1970)
- Foucault, Michele**: *The History of Sexuality, Volume I: The Will To Knowledge* (1976); interviews collected in *Foucault Live* (1996)
- Gil, Daniel Juan**: *Before Intimacy: Asocial Sexuality in Early Modern England* (2006)
- Gowing, Laura, Michael Hunter, and Miri Rubin, eds.** *Love, Friendship and Faith in Europe, 1300-1800* (2005)
- Goldberg, Jonathan**: *Sodometries: Renaissance Texts, Modern Sexualities* (1992)
- Hutson, Lorna**: *The Usurur’s Daughter: Male Friendship and Fictions of Women in Sixteenth-Century England* (1994)
- Hyatte, Reginald**: *The Arts of Friendship: The Idealization of Friendship in Medieval and Early Renaissance Literature* (1994)

- Konstan, David:** *Friendship in the Classical World* (1997)
- Lewis, C.S.:** *The Four Loves* (1960)
- Lochman, Daniel T:** *Discourses and Representations of Friendship in Early Modern Europe, 1500-1700* (2011)
- Lochrie, Karma:** “Between Women” (2003)
- Macfarlane, Alan:** *Marriage and Love in England: Modes of Reproduction, 1300-1840* (1986)
- Marshal, Rosalind K.:** *Queen Mary’s Women: Female Relatives, Servants, Friends and Enemies of Mary, Queen of Scots* (2006)
- Masten, Jeffrey:** *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama* (1997)
- Mills, Laurens J.:** *One Soul in Bodies Twain: Friendship in Tudor Literature and Stuart Drama* (1937)
- O’Connor, Pat:** *Friendship Between Women: A Critical Review* (1992)
- O’Donnel, Katherine and Michael O’Rourke:** *Love, Sex, Intimacy and Friendship Between Men, 1550-1800* (2007)
- Osterberg, Eva:** *Friendship and Love, Ethnics and Politics: Studies in Medieval and Early Modern History* (2010)
- Sedgwick, Eve Kosofsky:** *Between Men: English Literature and Male Homosocial Desire* (1985)
- Shannon, Laurie:** *Sovereign Amity: Figures of Friendship in Shakespearean Contexts* (2002)
- Symer, Ruth A., Ann Koloski, and Heloise Brown, eds.:** *Celebrating Women’s Friendship: Past, Present and Future* (1999)
- Traub, Valerie:** *The Renaissance of Lesbianism in Early Modern England* (2002)

MEDIEVAL POETRY, PROSE, AND DRAMA

*denotes a Latin or French work classified with English texts for expediency's sake

OLD ENGLISH POETRY AND PROSE

***Bede** (672-735): *Caedmon's Hymn*, selections from the *Ecclesiastical History*
From Nowell Codex/Cotton Vitellius A.xv (ed. & trans. by R.D. Fulk, 2010)
Beowulf
Judith
From the Vercelli Book
Dream of the Rood (*Old and Middle English c. 890-c.1450 3rd ed.*, ed. by Elaine Treharne)
Soul and Body I (*Old English Soul and Body*, ed. & trans. by Douglas Moffat, 1990)
From The Exeter Book (*Old and Middle English c. 890-c.1450 3rd ed.*, ed. by Elaine Treharne)
The Seafarer
The Wanderer
Deor
The Wife's Lament
The Husband's Message
Soul and Body II (*Old English Soul and Body*, ed. & trans. by Douglas Moffat, 1990)
From the Junius Manuscript (*Old and Middle English c. 890-c.1450 3rd ed.* ed. by Elaine Treharne)
Exodus

MIDDLE ENGLISH POETRY

Harley Lyrics (ed. Brook, Manchester UP, 1956)
Chaucer, Geoffrey (c.1343-1325): *The Canterbury Tales, Troylus and Criseyde, The Book of the Duchess, Legend of Good Women, Romaunt of the Rose, The House of Fame, The Complaint of Venus, the Parliament of Fowles* (Riverside Chaucer 3rd ed., ed. Benson, 2008)
Gower, John (c.1330-1408): *Confessio Amantis* (ed. Peck, trans. Galloway, TEAMS, 2000)
Langland, William (c.1332-1386): *Piers Plowman* (B version)
(eds. Kane and Donaldson, U of California P, 1988)
Cleanness (eds. Andrew and Waldron, trans. Finch, U of California P, 1993)
Patience (eds. Andrew and Waldron, trans. Finch, U of California P, 1993)
Pearl (eds. Andrew and Waldron, trans. Finch, U of California P, 1993)
Sir Gawain and the Green Knight (eds. Andrew and Waldron, trans. Finch, U of California P, 1993)
Amis and Amiloun (ed. Leach, EETS 203, 1937)
Ywain and Gawain (eds. Friedman and Harrington, EETS 254, 1964)
Floris and Blancheflor (confl Trentham and Auchinleck mss; ed. Taylor, Clarendon Press, 1927)
Layamon: *Brut* (ed. Brook, EETS 250, 1963)
***Geoffrey of Monmouth (c.1100-c.1155)**: *History of the Kings of Britain*
(ed. Reeve, trans. Wright, Boydell Press, 2007)

MIDDLE ENGLISH DRAMA & PROSE

Everyman (Corpus of Middle English Prose and Verse)

The York Corpus Christi Cycle (ed. Davidson, TEAMS, 2011)

Julian of Norwich (c.1342-c.1416): *A Book of Showings (1413)* (ed. Crampton, TEAMS, 1994)

Kempe, Margery (c.1373-1438?): *The Booke of Margery Kempe (1438)*
(eds. Meech & Allen, EETS 212, 1940)

Malory, Sir Thomas (c.1405-1471): *Morte d'Arthur* (ed. Shepherd, Norton, 2004)

TEXTS FROM THE CONTINENT

Boccaccio, Giovanni (1313-1375): *The Decameron* (trans. Musa and Bondanella, Signet, 2002)

Andreas Capellanus: *The Art of Courtly Love* (trans. Parry, Columbia UP, 1941)

Chanson de Roland (Oxford Text; ed. & trans. by Brault, Penn State UP, 1978)

Chrétien de Troyes: *Perceval, Yvain, Erec et Enide, Cliges, and Le Chevalier de la Charrette*
(ed. & trans. by Staines, Indiana UP, 1990)

Guillame de Lorris (c.1200-c.1240) & Jean de Meun (c.1240-c.1305): *La Roman de la Rose*
(trans. Dahlberg (3rd ed), Princeton UP, 1995)

Marie de France (c.1160-1190): *Lais* (trans. Burgess and Busby, Penguin, 1999)

Ovid (43BCE-17AD): *Ars Amatoria* (trans. Mosley, Harvard UP, 1979)

Petrarca, Francesco (1304-1374): *Canzoniere*